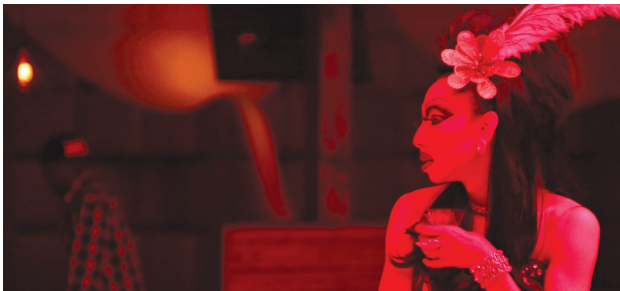




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UNIVERSITY

Plan calls for termination of 500 jobs

By Madlin Mekelburg
@madlinbmek

The current iteration of the “UT Shared Services Plan,” a plan that calls for eliminating 500 jobs and centralizing some University services, will be tested on a college or other large unit within the University before its campus-wide implementation.

The Plan’s draft, reviewed by the Shared Services

Committee, was sent out in a press release from the Texas State Employees Union on Friday. A committee representative would not confirm how the group was able to obtain a copy of the report.

The goal of the report, UT spokesman Gary Susswein said Friday, is to eliminate these positions primarily through attrition and retirement. He said the University cannot assure

that it will not use layoffs to meet the target of 500 jobs. These jobs would be culled from Information Technology, Human Resources, Financial and Procurement services.

Kevin Hegarty, UT vice president and chief financial officer, said the pilot version of the plan — to be launched in eight to 10 months — will occur on a volunteer basis and help the University monitor

its success.

“Think of what you’ve read [in the report] as a hypothesis,” Hegarty said. “Now, we need to experiment vis-a-vis this pilot and either prove or disprove our hypothesis. I think when we do this pilot, that should tell us whether or not our estimates were realistic or unrealistic, if we are going to go forward with the program and what we need to change.”

Hegarty said the success of similar centralization plans at other institutions, including Yale University and the University of Michigan, makes him think it will work at UT.

“If we do nothing, we will see more of what we’ve seen in the last handful of years, which is continued job loss because revenue is not going up, tuition is

JOBS page 2

CAMPUS

uRide gives students safe rides from PCL

By Anthony Green
@anthonygreen

uRide 24-5 — a pilot transportation service for University students, faculty and staff — launched Monday and will taxi students from the Perry-Castaneda Library to residential neighborhoods at no cost from midnight to 3 a.m.

The service — a combined effort between Parking and Transportation Services, Student Government and private car service uRide Inc. — uses uRide 24-5’s branded cars to facilitate free transportation from the library to residential neighborhoods in Far West, Lake Austin and Riverside Drive.

uRide 24-5 uses a fleet of black Toyota Prii and a smartphone app that tracks each car’s progress on its route, Student Government financial director Kornel Rady said.

Student Government plans to expand the service coverage to downtown in the spring if the pilot program is successful, Rady said. The downtown expansion is intended in part to prevent students from drinking and driving, but funding has not been secured.

“Through uRide 24-5, we will be able to offer a safer, more reliable option to students who would otherwise have to walk home or attempt catching one of the University shuttles home,” Rady said.

Funding for the pilot program came from a \$14,000 grant given to Parking and Transportation Services by the Office of the Dean of Students, said Blanca Juarez, Parking and Transportation Services spokeswoman. She said the grant would fund the program to align with the

RIDE page 2

BUSINESS

History of beer store clouded in mystery

By Jack Ken
@thedailytexan

Students might recognize Junior’s Beer and Wine, the junky shack on 29th Street. But the history of the 31-year-old business remains mysterious even today.

A man, simply known as Junior, opened a craft beer and wine store on the fringes of West Campus in 1982.

Five years later, John Zamora came to Austin from the Midwest. Even with a college degree, Zamora couldn’t find work, which is when he decided to drive a beer truck. The job entailed transporting beer from breweries to retailers. Zamora worked as a beer truck driver for almost two years.

As a driver, Zamora was in regular contact with nearly all of the beer retailers in Austin. One day, he got a delivery order for a place in West Campus. That was when he met Junior.

Junior’s was known among the drivers for carrying several little-known craft brews that larger retailers did not sell. From the start, Zamora knew Junior was a guy he could be friends with.

“He was one of the most



Lauren Ussery / Daily Texan Staff

Owner Tiffany Bollum and cashier Jason Wiggins of Junior’s Beer and Wine work to carry out the legacy of the store’s original owner. Junior was found dead years ago after a mysterious disappearance.

likeable guys I’ve ever met,” Zamora said. “He was an all around awesome guy. Everybody who’d met him had nothing but good things to say about him.”

Zamora continued to deliver to Junior, and they became well-acquainted. But

he began to see less and less of the beer shack’s namesake until one day, Junior disappeared completely.

Zamora became the proprietor of Junior’s in the original owner’s absence. Nobody knew where Junior was, but business went

back to normal for the next five years.

“But one day, Junior was found dead,” Zamora said.

Jason Wiggins, cashier at Junior’s and boyfriend of current owner Tiffany Bollum, remembered the discovery of Junior’s body.

“They were clearing out some property for an H-E-B up north somewhere,” Wiggins said. “He was dead in his car. They had to bring somebody in to identify the body.”

JUNIORS page 5

UNIVERSITY

Committee on the prowl for new athletics director

By Wynne Davis
@wynneellyn



DeLoss Dodds
Men’s head
athletics director

As part of the search for a new athletics director after current men’s head athletics director DeLoss Dodds announced his retirement earlier this month, President William Powers Jr. named an advisory search committee composed of current and former regents, professors, alumni and notable figures in Texas education.

The committee will work alongside search firm Korn/Ferry International to identify potential candidates and ultimately hire a new director, which Gary Susswein, University Communications director of media relations, said will hopefully happen

DODDS page 2

CAMPUS

Students honor native holiday

By Wynne Davis
@wynneellyn

Rejecting the nationally recognized holiday of Columbus Day, the Native American and Indigenous Student Association celebrated Indigenous People’s Day on Monday with an event to raise awareness of the University’s Native American population.

The event, which took place at Gregory Gym, was planned with the goal of re-tooling the community’s perception of Christopher Columbus’ legacy, and the current state of indigenous people, according to Grant Williams, international relations and global

INDIGENOUS page 2



Fabian Fernandez / Daily Texan Staff

Danza Mexica-Azteca member Javier Gonzalez performs a song in honor of Indigenous People’s Day. The event reexamines Columbus Day by honoring the indigenous culture oppressed throughout history.

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Report shows pros, cons of sports programs.

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The TCEQ should protect the atmosphere too.

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Cults’ new album is more complex than debut.

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Althea Trix talks about breaking into drag scene.

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ONLINE

Watch a local drag queen’s transformation from Jaime to Althea Trix.
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REASON TO PARTY



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TOMORROW'S WEATHER

High

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Low

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"I'm gonna try to hit the 'O' in 'not'"

THE DAILY TEXAN

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FRAMES

FEATURED PHOTO



Jarrid Denman / Daily Texan Staff

Ebba Fransen Waldhor's "Inverted Curtain" draws in one onlooker.

INDIGENOUS
continues from page 1

studies senior and assembly representative.

Williams said Columbus is introduced to children in elementary school as a hero who saved and changed the world, but this does not reflect reality.

"What I'm hoping for people to take away is the idea of recreating the history of this day, Columbus Day," Williams said.

Williams said his goal is for people to realize Native American indigenous people still exist and have a thriving culture.

"[Native American communities are] taking Columbus Day and hoping to rewrite that history, just like on Thanksgiving Day," Williams said. "A lot of native communities will call it 'Thanks-taking Day,' and they'll kind of spin these national holidays around this idea of colonialism. They'll kind of take this day and make it their own."

Four Danza Mexica-Azteca performers danced and played

traditional musical instruments, including a guitar made out of an armadillo, inside Gregory Gym and on the plaza.

"[The performers] do real sacred dances, so it's not about what they look like and the music they make," Williams said. "It's about doing a dance for a purpose and to bless the space."

Participants also had the opportunity to paint sugar turtles much like the sugar skulls painted during the Day of the Dead celebration.

Turtles signify creation stories in many indigenous cultures, as well as providing great value to the different cultures, said Alma Buena, government senior and club co-director.

"We're hoping that by bringing turtles, we kind of allow students to realize that we're not just dream catchers," Buena said.

Attendees were able to speak with Native American elders and enjoy local Austin food.

"I just really like the whole cultural atmosphere, the different functions that they have [and] the music and the

Fabian Fernandez / Daily Texan Staff

Participants at the event paint sugar turtles in honor of Indigenous People's Day. Turtles symbolize the formation of creation and are significant in native and indigenous cultures.

explanations," government freshman Micola Easter said. "It's been really enriching."

The organization asked attendees to sign a petition for more recognition of Native American students at the University and asking for the University to officially recognize

the second Monday of October as Indigenous People's Day.

For the past five years, the Indigenous People's Day events have grown in size — and by consistently making its presence known, the organization is hoping for the University

to make campus a more comfortable and safe place for these students, Buena said.

"I want the University of Texas at Austin to know there's a lot of Native American students on campus, and we want to be seen and be visible," Buena said.

JOBS
continues from page 1

not going up and state investment continues to net decline," Hegarty said. "We have to balance the books. We can only spend the money that we have."

The report estimates the University would have to invest between \$160 million and \$180 million to make its recommendations for long-term cost cuts feasible. A portion of that money would be used to establish a new technological administrative system called Workday, Hegarty said.

Currently, the

University uses the Departmental Financial Information Network, known as DEFINE, to provide users access to documents, payroll information, account transactions and balances and other official documents.

"We've decided to [replace DEFINE] in any event because we have to," Hegarty said. "Our current systems are at [the] end of life, and they're becoming expensive to maintain. They're written in programming languages that are no longer current languages."

Hegarty said the University is now entering the public discussion phase and has

shared the plan with several groups including the Dean's Council, the vice president's council and the Faculty Advisory Committee on Budgets. He said he has seen justifiable concern for the risks associated with the plan from these groups, but an overall willingness to make changes and accept the new options the plan outlines.

"Those that have taken the time to study it believe that it's the right direction," Hegarty said.

Bianca Hinz-Foley, Plan II junior and regional organizer of United Students Against Sweatshops, said the University has been unwilling to en-

gage in open communication with the Save Our Community Coalition, an organization of student groups opposed to the recommendations of the "Smarter Systems for a Greater UT" plan released in January.

"This plan to eliminate jobs is really just the first step in a much larger privatization plan," Hinz-Foley said. "This will change the University from a campus where professors and students come together to talk about big ideas to a corporation that values money above all else. This is a critical issue facing students, faculty and tax-payers."

RIDE
continues from page 1

library's 24-5 schedule for the duration of the fall semester.

Finance sophomore Victoria Guerra said she frequently uses the E-Bus to venture downtown instead of using her car because of parking difficulties and traffic. She said she wonders if the uRide 24-5 service will offer a solution to what she

sees as the unreliable nature of campus shuttles.

"It seems there are not as many buses this semester as before, which makes you not want to go out because you don't know if you'll be able to find dependable means of transportation," Guerra said. "The free service for the PCL definitely sounds more convenient and dependable than existing shuttle options, but if there's a cost associated with the downtown service, I don't

see how choosing uRide is any different from calling a taxi."

Rady said uRide 24-5 differs from other taxi services by only allowing University students, faculty and staff to use the library and downtown services.

"uRide Inc. is working with UT EID scanning systems like those found on the E-Bus to verify your identity and ability to partake in the service," Rady said.

Nathalia Lopez, speech and

DODDS
continues from page 1

well as former regent Robert Rowling, Texas Exes president Charles Matthews and others.

"The search firm will help identify candidates, [and] the advisory committee will play a crucial role

to help president Powers vet potential candidates," Susswein said.

Jed Hughes, who led the search to select the last Big 12 commissioner, is the liaison between the University and Korn/Ferry.

"He led that [search], so this is really his area of

expertise," Susswein said. "He is the right person, and he's the one we'll be working with most closely."

The University will pay Korn/Ferry \$200,000 plus expenses to conduct the search.

Besides input from the committee, Powers wants to get feedback from the

language pathology sophomore, said she holds concerns about passenger safety.

"Safety is a big concern for me regarding the service, especially if you happen to be riding alone," Lopez said.

Rady said discussions between the University and uRide Inc. regarding liability contractual agreements are currently ongoing.

uRide Inc.'s corporate offices could not be reached for comment.

NATIONAL

Report relates sports, university public images

By Leslie Zhang
@ylesiezhang

A credit-rating company released a report Friday outlining the advantages and risks of having well-known sports programs in NCAA Division I universities, and said successful programs can often strengthen a university's public image.

The report, released by Moody's Investors Service, shows high-profile sports benefit universities by contributing to a stronger brand and increasing revenue through television contracts — specifically in major athletic conferences.

Corporate communications sophomore Ashley Horton said the brand recognition UT gains from its athletic programs is immeasurable.

"The brand is so established at UT," Horton said. "If you wear burnt orange or a long-horn, everyone knows what that is. That's mainly connected to our sports teams."

Moody's spokesman David Jacobson said the report suggested a correlation between a sports team's successes and the number of applicants to a university.

"A successful program may lead to higher enrollment," Jacobson said.

The risks associated with high-profile college sports programs could include financial stress and increased media attention in light of scandals.

PHOTO BRIEFLY



Jonathan Garza / Daily Texan Staff

Utilization of different draperies showcased in art exhibit

A curtain of trash bags — 17,000 of them — has been hung between the Goldsmith Hall and the West Mall Office Building as part of a UT Center for American Architecture and Design art exhibit installed Monday.

"Curtains" is a showcase of various interpretations of draperies meant to exemplify how they can divide and create space. 164 different curtain designs were submitted to a contest held by the American architecture and design center, with six of those entries being built as real installations for the exhibit. Five of the entries — including "Plastic Poetry," the curtain of trash bags — have already been installed.

The last installment, featuring helium balloons, will be completed by Wednesday, the same day as the lecture and reception for the exhibit.

Michael Benedikt, School of Architecture professor and director of the American architecture and design center, helped create the contest. The exhibit was inspired by how infrequently architects use curtains as a subject, Benedikt said. He said the benefits of drapery are often overlooked for the hardness of some modern architecture.

"[A curtain] filters light, absorbs sound, creates privacy and enables you to move through things," Benedikt said.

"They're adjustable — they soften the space so the space is not so hard. I hope [viewers] think about the beauty of curtains and using them."

Benedikt, along with professors Clay Odom and Coleman Coker, began overseeing installation last week. One piece, made of tulle, had to be taken down and then reinstalled after the rainstorms.

Johanna Spencer, an architecture student of Benedikt's, helped set up the installations along with her classmates.

"It's been incredible," Spencer said. "There's a lot of detailing involved in it and a lot of physics that you didn't think of before."

athletics programs.

"If you put more money to get more money out of it, you have more money to put into other departments as well," Beyer said.


Austin May, a finance, government and economics sophomore, said he believes the financing of high-profile sports is an issue worth examining, especially because head coach Mack Brown's annual salary is more than \$5.2 million.

"I think that a decently large amount of money should go to athletics, but one person should not be getting paid ten times as much as the highest paid professor here," May said.

May said he believes academics should always take precedence over athletics.

"It's a university first," May said. "We're a school that has a team, not a team that has a school."

Jacobson said Moody's specializes in rating bonds for universities and colleges to determine their credit worthiness, and that UT's AAA rating is the highest the business offers.




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EDITORIAL

Commission should monitor greenhouse gases too

Pop quiz: Is the atmosphere a public resource that we all have the right to use? If you answered yes, congratulations, we think you're absolutely right. If you answered no, you might work for the Texas Commission on Environmental Quality.

As reported in the Texas Tribune on October 11, the commission, the state environmental agency charged with promoting "clean air, clean water and safe management of waste" in Texas, is currently appealing a court ruling that actually went in its favor. In 2011, a group of environmentally-conscious kids called on the commission to institute more rigorous greenhouse gas regulations. The commission declined, and the kids' parents sued on their behalf, arguing that the atmosphere was a shared public resource and the government was legally required to protect it for public use under the public trust doctrine.

The case was seemingly closed when Travis



Texas has neither the authority nor the intention of interpreting, ignoring or amending its laws in order to compel the permitting of greenhouse gas emissions.

—Bryan Shaw, Commission chairman, and Greg Abbott, Texas attorney general

County District Judge Gisela Triana ruled that while the state of Texas did indeed have a responsibility to protect "all natural resources of the state including the air and atmosphere," it was up to commission to decide whether to enact specific regulations related to greenhouse gases.

The commission appealed the ruling, demanding that the Third Court of Appeals vacate Triana's opinion that the state's environmental agency is required to protect the atmosphere.

According to the commission, its responsibility to protect natural resources was "exclusively limited to the conservation of the State's waters," and that it "was merely empowered, but not required, to adopt a rule to control air contaminants related to climate change." Finally, the commission argued that the public trust doctrine Triana cited was "not central to the outcome of this case" and as such was outside the court's jurisdiction.

"The scope of this doctrine is a very important issue which deserves to be fully vetted, not decided in a case that turns wholly on an issue of administrative procedure," commission spokeswoman Andrea Morrow wrote in an email to The Daily Texan editorial board.

In other words, though the commission agrees with Triana's judgement that it shouldn't have to regulate greenhouse gases when petitioned by private citizens, it disagrees with her judgment that the the public trust doctrine requires it to protect Texas' atmosphere. We agree with the commission that further litigation is needed to clarify the issue. But that's where we stop agreeing, because if recent his-

tory has shown us anything, it's to be suspicious of the commission's intentions when it comes to protecting the environment.

The commission is headed by three commissioners appointed by Gov. Rick Perry. Only two of those seats are currently filled, by Texas A&M biological and agricultural engineering professor Bryan Shaw — commission's chairman — and former Perry adviser Toby Baker.

It's no great secret that the agency prioritizes economic interests at least as much as environmental protection, if not more. Unlike the "out-of-control and out-of-line EPA," Perry said in 2012, "Texas will continue to pursue common sense policies that balance the priorities of protecting the environment and allowing our industries to thrive."

Former TCEQ commissioner Larry Soward told the Texas Observer in 2010, "The problem with some of my colleagues' balancing is they always balance it toward economic development and don't let the environment have an equal consideration." Former state Sen. Eliot Shapleigh, D-El Paso, had a harsher assessment, calling the commission "a lapdog for polluters."

The commission's leadership has done little to dispel these claims.

Under Perry and George W. Bush before him, the commission has consistently resisted federal EPA regulations, like a 2011 Cross-State Air Pollution Rule that current commission chairman Shaw condemned in a Houston Chronicle op-ed.

"Like so many of the EPA's proposed rules — extreme tightening of ozone limits, global

warming control schemes, attempts to nullify Texas' very successful flexible permitting program — this rule seems not so much intended to improve the environment as to impose unnecessary, expensive federal controls on industry and increase the costs of energy to consumers," Shaw wrote.

In 2010, in response to the EPA's demand that the commission reform its industry-friendly emissions regulations, Shaw and Texas Attorney General Greg Abbott wrote a letter declaring that "Texas has neither the authority nor the intention of interpreting, ignoring, or amending its laws in order to compel the permitting of greenhouse gas emissions."

Texas was the only state to refuse to comply with the federal regulation of greenhouse gases.

Nowhere in the United States are effective emission regulations more sorely needed than in Texas, the state with by far the nation's highest greenhouse gas emissions. If Texas was its own country, its emission levels would rank 21st in the world.

Greenhouse gas emissions are almost universally accepted as a major cause of global climate change, and as the problem worsens it is absolutely necessary to limit those emissions as much as possible. The state of Texas isn't just doing a poor job of limiting them — it's actively resisting doing so at all, even when that means appealing court rulings that fall in its favor because they also affirm its responsibility to protect the atmosphere. That must change, and if Texas' current leadership continues to encourage such environmental negligence, then it's time for new leadership.

HORNS DOWN: AREN'T YOU RUNNING FOR COMPTROLLER?



On Monday, state Sen. Glenn Hegar, R-Katy, released an ad in his campaign for Texas state comptroller. In the roughly minute-long piece, the senator expresses his commitment to both Texas' "business climate and our unwavering support for the unborn." The first part we understand as a relevant campaign promise, but his support for the unborn? While we're sure Hegar's

pandering will appeal to many social conservatives, seeing as the State's comptroller's main responsibility is to serve as the "Chief Steward of the State's Finances," if he wants to protect the unborn, shouldn't he stay in the Senate?

COLUMN

Austin needs efficient energy



By Travis Knoll
Daily Texan Columnist
@tknoll209k

On Oct. 4, the LBJ School of Public Affairs held a symposium titled "Climate Resilience and Adaptation Strategies: A Capital Area Symposium," addressing the effects of climate change, chief among them water shortages and how they relate to urban development.

Beyond water concerns, the conference organizers hoped the forum would put pressure on Austin's city government to take more concrete steps toward environmentally-friendly policy. One thing was clear: Whatever students think about climate change and its causes, we must pay attention to the issue. Because for our generation, climate change is here to stay.

Austin in particular has work to do. Though Austin is addressing climate change through energy efficiency — according to the American Council for an Energy-Efficient Economy, Austin ranks sixth in the nation for energy efficiency, mainly due to its green-friendly building codes — the city ranks as one of the highest per-capita water users in the nation.

Part of this may be because of the dry environment in the state — according to Bridget Scanlon, senior research scientist at the University's Bureau of Economic Geology, Texas is vulnerable to drought periods due to a low water storage rate. Evaporation also makes transporting water efficiently difficult.

At the symposium, Steve Adams, program adviser for climate adaptation of the Vermont-based Institute for Sustainable Communities, warned that energy-intensive solutions to the water crisis, such as desalination, actually increase carbon emissions, possibly accelerating the rate of climate change. However, investing in renewable energies could reduce emissions and provide clean energy to tap new

water sources.

That said, renewable energy is still expensive. According to the U.S. Department of Energy, in 2016, wind power will cost \$97 per megawatt hour and \$210 for solar. Natural gas costs \$66 per megawatt hour, but fracking is water intensive and its effects on the environment are still not completely known.

So with limited options, here do we start, and what can we as students do?

Tom Smith, director of Public Citizen's Texas division, believes highlighting Texas' renewable capacity and mobilizing students is key. While Smith pointed out that San Antonio is further along than Austin in the percentage of energy it gets from renewable sources (11 percent according to San Antonio's City Public Services compared to Austin Energy's 10 percent), he highlighted Austin's technology boom, which advances technologies like smart meters and inverters.

Austin's long-term goals are more robust than San Antonio's. Austin hopes to provide 35 percent of its needs from renewable sources, compared to San Antonio's 15 percent, by 2020. Smith attributed these ambitious standards to a green city council dating back to the 1970s in which student activists vigorously campaigned for environmentalist candidates. Smith believes that students can and should mobilize again. Smith asked youth "to fix the problems we all created." I partially agree.

Patrice Parsons, director of external affairs for Local Governments for Sustainability, proposed a more inter-generational approach. Parsons also acknowledged that her time in state politics has taught her that limited government budgets mean that stakeholder groups from all sectors of society must have an interest in addressing climate change.

As students we need to learn from all three speakers. We must pressure our government to affect policy change, but we cannot expect significant shifts unless we convince older generations that they can own the solutions to the crisis as well as the blame.

Knoll is a first-year master's student in Latin American studies from Dallas.

COLUMN

Make contacts, not competitors

By Amanda Almeda
Daily Texan Columnist
@Amanda_Almeda

With recruiting season in full swing, the pressure is on for students currently looking for full-time positions and internships. Juniors and seniors can be seen sporting suits between interviews and class, hurrying between career fairs and Jester City Limits. And while UT provides excellent resources and job listings for students seeking these opportunities, students have to keep in mind that they're competing for limited positions against their high-achieving peers. In addition, current candidates have the additional burden of securing employment in the recovering economy.

Despite the difficult job market, these students aren't all as competitive in their interactions with each other as one might expect. In some cases, today's tough job market has even fostered an environment of increased collaboration. Some students seem to be more open to sharing advice with one another about certain industries and companies, whether that's in the form of interview tips, insights on company practices and culture or key people to contact.

At first glance, students sharing information about the employers and industries that they are pursuing jobs in may seem to put them at a competitive disadvantage. But many students are willing to do so because it can be mutually beneficial. Openness with one's recruiting situation can encourage openness from one's peers. This is one reason why finance senior Jacob Cantu says while he would be a little hesitant to share information with casual acquaintances, he is open to sharing tips with his friends.

"It's good that there's a lot of transparency," Cantu said. "Going into interviews, we want to know what to expect, especially in first-time job placement."

Finance junior Jackson Pei didn't see the point in not being transparent. The competitive recruiting atmosphere doesn't seem to have escalated into a culture of sabotage between students.

"It doesn't make a difference," Pei said. "At the end of the day, if someone is the strongest candidate, the company will pick them."

Petroleum engineering junior Grant

Hahnenkamp echoed Pei's view.

"We're competitive, but it's not like we keep secrets," Hahnenkamp said.

Students may also feel more secure about exchanging advice when their friends have a diverse set of interests. Hahnenkamp said although many of his friends are in engineering, he is not in a situation where he is interviewing for the same companies as them.

For some students, the recruiting environment has been less supportive and more competitive.

David Sambrano, an English and government senior, said that conversations about recruiting between the people in his majors aren't always intended to be helpful. Some of the discussions, especially ones about salary, turn into one-upping conversations as opposed to informational exchanges. He said some fellow students use the opportunity to compare who got the best job.

For other students, the problem preventing collaboration is not the competitive atmosphere. Rather, it stems from a lack of cohesion between students of the same major. Economics senior Mario Castaneda said he didn't have specific knowledge of what jobs the fellow students in his major are applying for.

Regardless of the competitive atmosphere, students from both the more collaborative and less supportive recruiting spheres of UT agree that it would be helpful to have more outlets for career advice from recent graduates and students who have already accepted full-time offers. This additional external support could come in the form of workshops and mentorships. Furthermore, for students that don't have a network of acquaintances to go to for advice on the careers they are pursuing, this additional support can help level the playing field.

Being a Longhorn should not stop after we graduate, and this uniting factor should not stem merely from our proximity with one another. Collaboration now can help set the stage for our interconnectedness as graduates. It can help us leverage the networks we may need to support our future causes, business ventures, research and other world-changing ideas.

Almeda is a marketing senior from Seattle.

HORNS UP: UT-HEALTH SCIENCE CENTER OFF PROBATION



The University of Texas Health Science Center at San Antonio announced this week that it is officially off the probation it was put on in October of 2011 when they lost their accreditation for problems relating to curriculum and faculty issues. For some students, the lack of accreditation may have been the main factor in deciding to go somewhere else — potentially somewhere out of state — for medical school. With the current shortage of physicians in the state, this return to full accreditation is good not just for the health science center but for all of Texas.

BOOK REVIEW | ‘THE LOWLAND’

Novel highlights immigrant struggles



By Dylan Davidson
@davidson_dylan

There is nowhere we can go without bringing the past along with us.

In Jhumpa Lahiri’s novel “The Lowland,” the Pulitzer-winning author explores the complex lives of four generations of an Indian family — a story that spans six decades. At the center of the narrative are Subhash and Udayan Mitra, two brothers born 15 months apart, coming of age amidst the violent political upheaval of India in the 1960s.

In their youth, the brothers are inseparable and indistinguishable from one another. But Udayan’s brashness and Subhash’s reservedness set them on radically different paths: Subhash travels to Rhode Island to pursue a doctorate degree, while Udayan becomes involved

in the Naxalite movement, a Maoist group dedicated to violent revolution.

The two brothers are irrevocably connected to the geography of their past, Lahiri saying, “There were two ponds, oblong, side by side. Beside them was a lowland spanning a few acres.” It is in this fecund landscape that Subhash and Udayan spent the formative years of their lives. And no matter how far the story strays, it always returns to the lowland — to the place where the brothers are indelibly rooted.

Subhash receives occasional letters from his brother, one in which Udayan tells his brother that he met a girl and married her against their parents’ will. One day, though, all Subhash receives is a curt telegram from his parents:

“Udayan killed. Come back if you can.”

It is unclear whether Udayan died a hero or a terrorist. The only person who seems to know is his widow, Gauri, left pregnant and alone. Pitying her, Subhash offers to bring her to America to help raise her

child. They get married, not out of love, but out of practicality. All of this happens in the first third of the novel.

What ensues is a gradual unraveling of the past. The years are marked by landmarks, big and small — Vietnam, Richard Nixon, high speed rails, email. Against the backdrop of the 20th century, the lives of Subhash and his family unfold, moments of joy interspersed with staggering tragedy.

Lahiri’s novel is more than a piece of immigrant fiction, a label she’s been given since the publication of “Interpreter of Maladies” in 1999. “The Lowland” is about something more universal. It is a languid, contemplative assertion of the inescapable nature of the past. The past doesn’t follow us. It’s a part of us.

Early in the novel, Udayan disobeys his parents and runs across the still-wet concrete of their new driveway. Just as the young Udayan’s footprints are left on the place where he lives — they remain there, decades later, near the novel’s conclusion



“THE LOWLAND”

Author: Jhumpa Lahiri
Publisher: Knopf
How much: \$27.95

— so do his actions reverberate through the lives of everyone he touches. The same is true for everyone.

Lahiri guides us through the intertwined lives of the story’s characters with efficient, gleaming prose. Their ambitions, their fears and their heartbreaks are gently and devastatingly revealed to us throughout the novel’s 340 pages. “The Lowland” has been nominated for both the Man Booker Prize and the National Book Award, a rare distinction that is well-deserved. The Booker winner will be announced Tuesday, and the National Book Award finalists will be announced Wednesday.



Photo courtesy of Marco Delogu

Pulitzer Prize winning author Jhumpa Lahiri’s novel “The Lowland,” is nominated for both the Man Booker Prize and the National Book Award.

JUNIOR continues from page 1

“Somebody always would come by here saying that his death was drug-related,” Bollum said. “Somebody else would say it was an estranged girlfriend or the mob. Nobody knows for sure.”

Bollum added that, out of curiosity, she and Wiggins ask everybody with a Junior story what his real name was.

“Nobody knows that either,” Bollum said. “All they know is that he’s a Junior. That’s it.”

Unable to run the business the way he wanted to, Zamora left Junior’s in 2004. The store changed hands a couple of times before Bollum purchased the beer shack in 2011.

“I looked into it and

just said, ‘I gotta do this,’” Bollum said.

Today, Bollum carries over 250 beers and takes requests from customers if the beer they want can’t be found on the shelves. One of the store’s biggest draws is a mixed six-pack deal that allows customers to create their own six-packs of craft beer.

Hardly anything has changed since Junior’s tenure. If the founder were to stop by his old store today, almost everything would be the same except for the sign.

“When we got rid of the old sign, people were so bummed that they stole the broken-up original,” Bollum said. “I haven’t changed anything

else, though. I dusted a few times.”

From the cash register, Wiggins motioned to the dozens of fading posters of ’80s beer girls plastered on the walls.

“She even kept those,” Wiggins said. “And they’re probably older than me.”

Bollum checked the long rows of refrigerators to make sure nothing was amiss.

“The funny thing is, I’ve tried googling this case,” Bollum said. “Nothing comes up. It might as well not have happened.”

It is possible the mystery will never be solved. But one fact remains: For UT students, Junior’s is one hell of a place to buy beer.

CULTS continues from page 8

done before, and “No Hope” closes the album with a bleak but fully realized sentiment.

Much will be made about Follin and Oblivion’s breakup, but the album they made in the aftermath is much more interesting than their previous work. While it may not be as accessible or engaging, it is still a solid album showcasing a growth in the musical complexity of the band as well as the singing prowess of Follin. The songs on *Static* aren’t quite as memorable as the ones on *Cults*, but they do extinguish the notion that Cults is a band with only one trick.



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FOOTBALL

Gray, Brown form dazzling duo

By Peter Sblendorio
@petersblendorio

The Oklahoma run game garnered considerable attention going into the Red River Rivalry game.

The Sooners averaged 246 rushing yards per game through their first five contests, good for 17th in the country, and possessed a quartet of players with at least 169 rushing yards. But on Saturday, the Texas ground attack proved to be the far superior unit.

The Longhorns racked up 255 rushing yards, their second-highest total this season, while averaging 4.3 yards per carry. Sophomore running back Johnathan Gray led the way with 128 rushing yards and junior running back Malcolm Brown rushed for 120, marking the first time that two Longhorns gained at least 100 yards on the ground against the Sooners.

“They didn’t miss many holes,” co-offensive coordinator Major Applewhite said. “You could see they were sticking the ball in the right place and the line was giving a great push. They played hard, went out and took care of the ball.”

The dynamic play by the running backs paced the offense and allowed the Longhorns to sustain a number of lengthy drives. The potent rushing attack also forced Oklahoma to stack the box on defense, opening up the passing game for senior quarterback Case McCoy.



Chelsea Purgahn / Daily Texan Staff

Sophomore running back Johnathan Gray (32) led Texas with 128 rushing yards against the Sooners. He and junior running back Malcolm Brown became the first pair of Longhorns to each eclipse 100 rushing yards in a game against Oklahoma.

“You can ask any quarterback on any team and they will tell you that if two backs rushed over 100 yards each, they are going to win the ball game and make your job a lot easier,” McCoy said. “So we didn’t really have to do much. We grinded it out at the end — Johnathan played unbelievable and Malcolm played great.”

Maintaining an effective

rushing attack could be the key for the Longhorns moving forward. Texas boasts a 3-0 record when rushing for at least 133 yards this season, as opposed to a 1-2 mark when failing to reach that total.

Gray leads the team with 562 yards and four touchdowns. The sophomore led Texas in rushing in each of the past five games, and he credits the

Longhorns’ offensive line for his most recent outburst against the Sooners.

“Our offensive line played great,” Gray said. “We know, as any running back does, if your offensive line plays great, you will be able to run the ball.”

Brown said the added devotion to being physical in practice by the running backs and linemen translated to the game

against Oklahoma.

“Coaches told us running backs and o-linemen that we’re trying to pound it and we responded well to it,” Brown said.

Brown’s 120 rushing yards against the Sooners was nearly twice as many as his 63-yard total through five games. Should he and Gray continue their torrid play, the Texas offense figures to be difficult to stop.

FOOTBALL | COLUMN

Embattled Longhorns keep team in BCS Bowl contention



Charlie Pearce / Daily Texan Staff

The improved play of senior quarterback Case McCoy (6) is a major reason that a BCS Bowl could be in the Longhorns’ future.

By Joe Capraro
@joecapraro

After Saturday’s season-rejuvenating win against Oklahoma, expectations for 2013 are suddenly being recalibrated. Even the hardiest gloom-and-doomers are taking a second look at the schedule and seeing that maybe a Bowl Championship Series or Cotton Bowl berth is not entirely out of the realm of possibility.

The disappointments against BYU and Ole Miss are distant specks in the rear-view mirror and the Longhorns sit atop the Big 12, tied with Texas Tech at 3-0. The offense converted 13 of 20 third downs against Oklahoma and Greg Robinson’s defense gave its best performance of the season.

Another mark of a team that’s clicking? Three penalties for 15 yards. The tackling is improved, and missed assignments on the offensive line are diminishing week by week. Senior kicker Anthony Fera has missed just one field goal all season, and sophomore running back/wide receiver Daje Johnson’s punt return touchdown on Saturday was the first UT special teams score of the year.

The Longhorns are on a three-game roll and have three more should-wins coming up in TCU, Kansas and West Virginia. A 6-2 start, unthinkable even after the win over Kansas State, is now the projected baseline heading into the final three games.

Head coach Mack Brown and senior quarterback Case McCoy have shouldered much of the load after a disappointing start. But their efforts over the last few weeks have earned them the right to finish this season without any more speculation as to the security of their respective jobs.

Brown’s faith in his team and his optimism after two tough losses reveal what most know and love about the man — his loyalty and accountability to his players and the University. But even if Brown now runs the table and the Longhorns finish 11-2, the new athletic director will probably want Brown out and a new face in.

This season, Brown has brought the Longhorns back from the cliff of irrelevancy and safely into the hot air balloon basket of a team on a winning

streak. Barring the errant Scud missile of a conference upset, we could see an important game in Austin on Thanksgiving.

McCoy has almost always done his job pretty well, but that has rarely been enough to satisfy the orange army. A 63.1 percent completion percentage, 7.3 yards per pass attempt and 17 touchdowns against eight interceptions for his career should be enough. But Case McCoy isn’t his brother, and Texas fans seem to hold that against him.

Aside from the obvious concerns for junior quarterback David Ash’s health, the question of who should be behind center has been resolved by McCoy’s play.

McCoy never sulks about being bounced in and out of the starting lineup, and has performed well enough and won enough games that he should be the man this season — even if Ash recovers and returns to practice.

The quarterback and his coach have both earned the right to try and finish the comeback and get the Longhorns to a meaningful bowl game. Brown has righted the ship, and McCoy should get to pilot it.

STAT GUY

Robinson revitalizes pass rush, turnovers



By David Leffler
Daily Texan Columnist
@texansports

Following the dismissal of Manny Diaz as defensive coordinator, Texas’ team and fans were in desperate need of a change. So when head coach Mack Brown named Greg Robinson the new defensive coordinator following the Longhorns’ blowout loss to BYU, people rejoiced more about Diaz’s departure than the arrival of the new face to the Texas defense.

But following Texas’ most dominant defensive performance against Oklahoma in recent memory, it’s clear Robinson isn’t just a stopgap until the end of the year — he made this defense believe.

His impact is most evident in the areas where Texas was weakest: putting pressure on opposing quarterbacks, causing turnovers and rush defense.

Under Diaz, Texas’ front four struggled to generate consistent pressure, combining for a single sack in the team’s first two games. But in the four games following Robinson’s promotion, the group totaled 10 sacks, two fumble recoveries, two interceptions and one touchdown. Senior defensive end Jackson Jeffcoat has been especially

dominant in that stretch, racking up five sacks and a game-sealing interception against Iowa State.

Thanks to a rejuvenated pass rush, the Longhorns have forced eight turnovers in the last four games — the most memorable being senior defensive tackle Chris Whaley’s pick-six against Oklahoma on Saturday. It is plays like Whaley’s, which gave Texas a 10-3 lead it never relinquished, that can reverse the flow of an entire season.

But the most drastic change came with Texas’ run defense. It was only five weeks ago when BYU rushed for a school-record 550 yards against Texas, resulting in Diaz’s dismissal.

With Robinson at the helm, things have changed drastically. Since a 44-23 loss to Ole Miss in which the Longhorns surrendered 272 yards on the ground — Robinson’s first game in his new role — the defense stepped up, surrendering 446 rushing yards the past three games. Saturday Texas held Oklahoma to 130 yards on the ground, well below the 246 yards per game it averaged entering the game.

The defense is totally different than the one that was on the field a month ago. The results reflect an alteration in coaching. But more so, they show a change in the team’s mental makeup. Led by Robinson, the team is playing an inspired brand of defense.



Charlie Pearce / Daily Texan Staff

The Texas defense has created greater pressure in opposing back fields and forced more turnovers under Greg Robinson.

SIDELINE

NFL



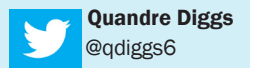
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TOP TWEET



“Even the rain can’t kill my vibe today.”

SPORTS BRIEFLY



Natalie Karcher
sophomore golfer

Karcher leads Texas though second day

Not much changed in the second round of the Betsy Rawls Longhorn Invitational for the women’s golf team Monday.

Sophomore Natalie Karcher remains the Longhorn leader with a second round score of 3-over-par 75 and a total score of 145. But she did drop in the overall rankings from 11th to 26th at the conclusion of play Monday.

Freshman Julia Beck and sophomore Tezira Abe are close behind in total score but tied Karcher in today’s round, both shooting 3-over-par 75. Beck recorded two birdies, two bogeys and one triple bogey on the 17th hole. The two are ranked 43rd and 64th overall.

“I think a lot of us are hitting it well,” Beck said. “We’ll get some good night sleep and do the same thing tomorrow.”

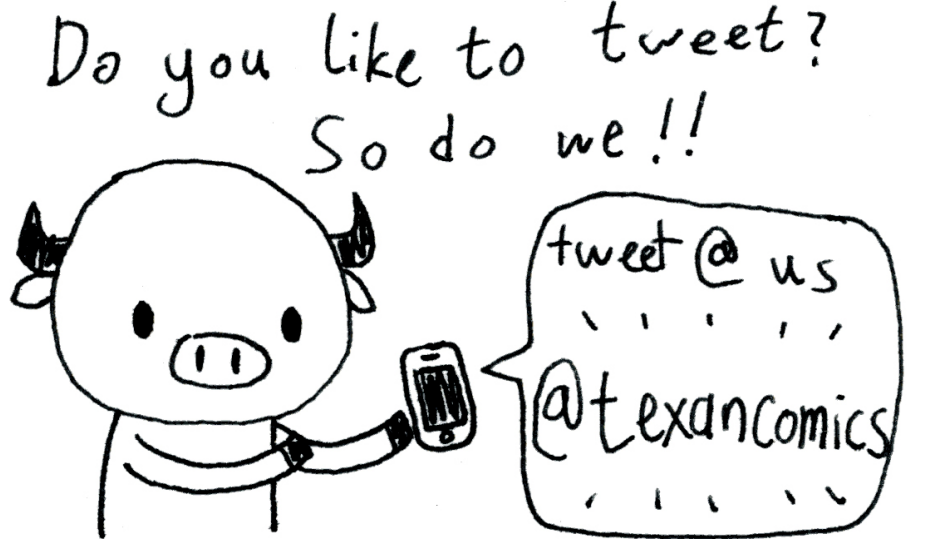
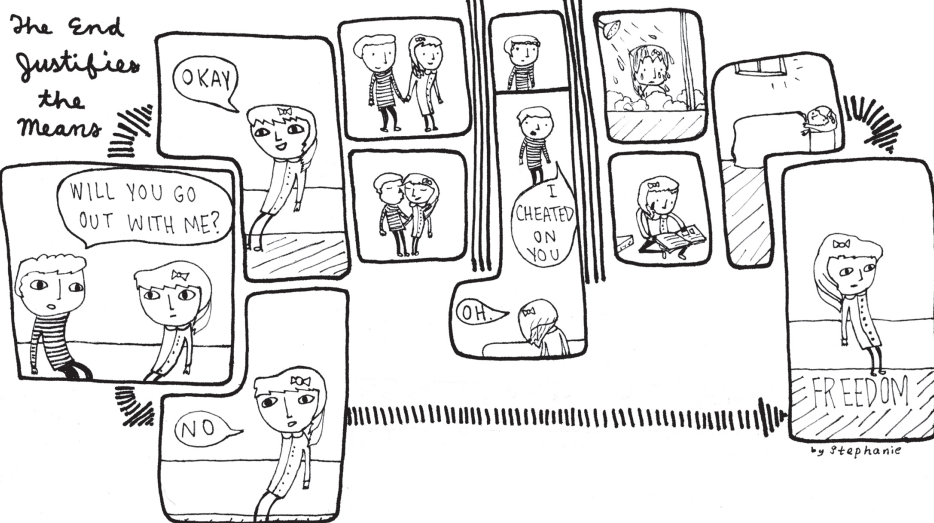
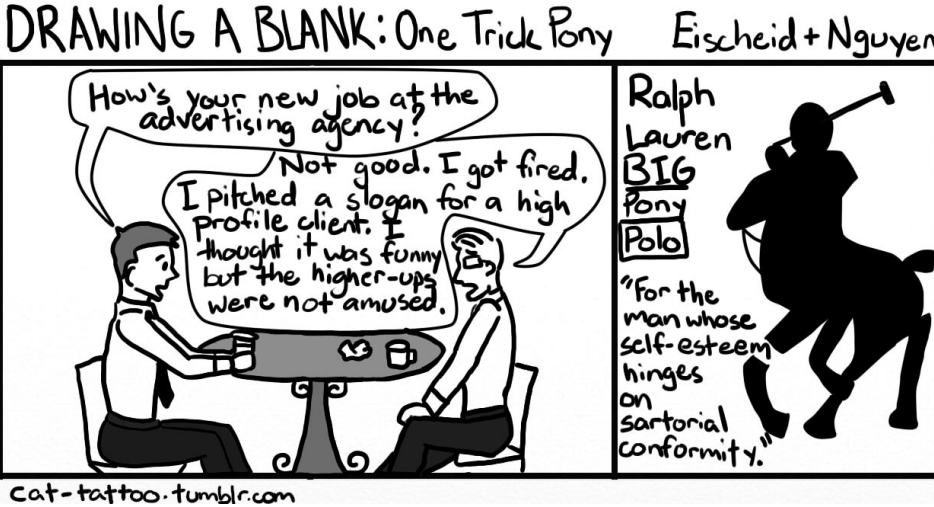
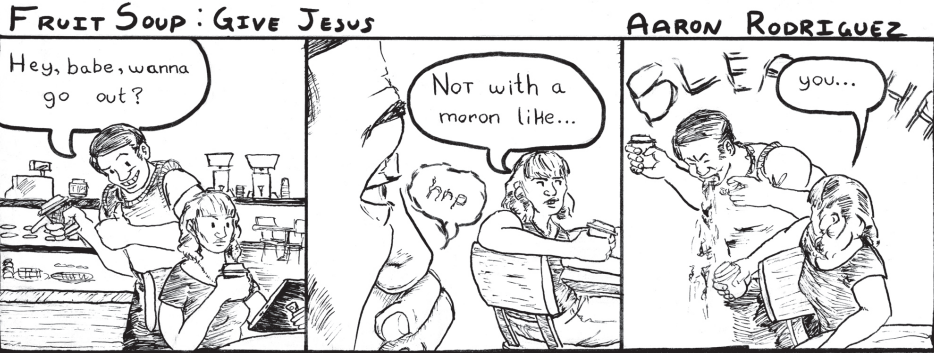
Junior Bertine Strauss, who is playing in the No. 1 position for Texas, carded a 9-over-par 81 score in the second round finish.

The home team looks to Tuesday’s final round to bring better weather and better scores hoping to end the invitational on a positive note.

—Shelby Hodges

DAILY TEXAN COMICS

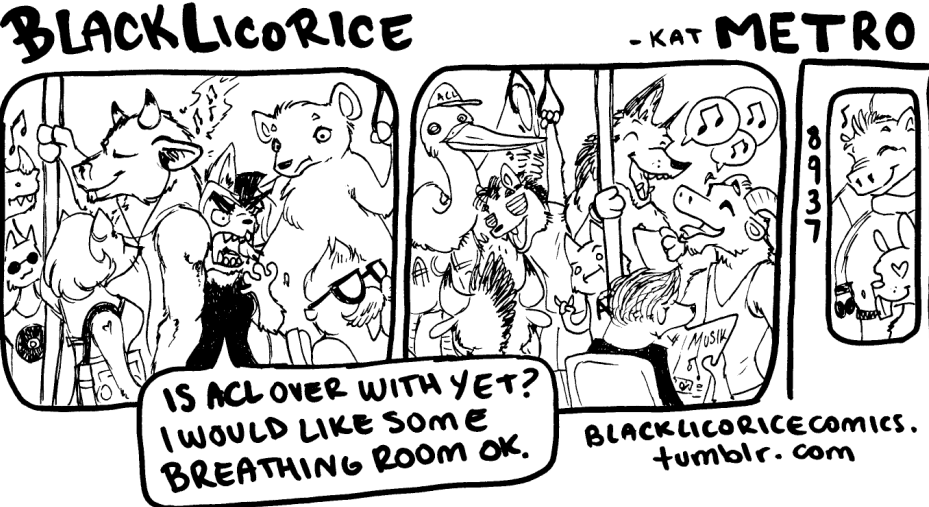
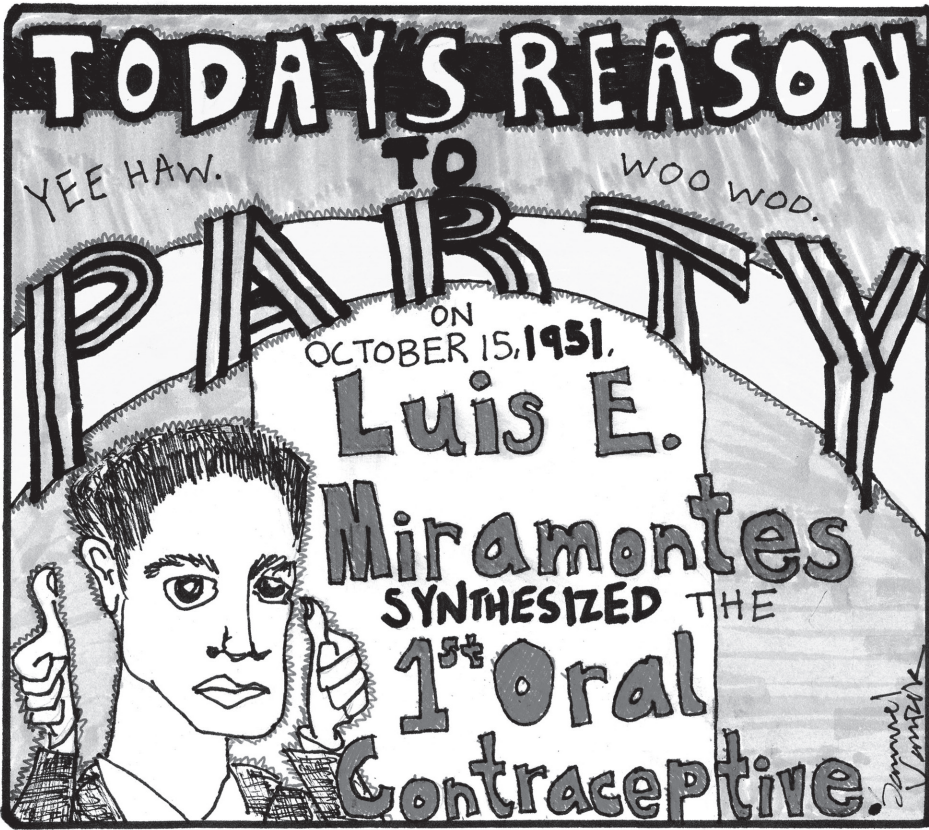
FOR HERE OR TO GO?



SUDOKU FOR YOU

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The Princeton Review

The New York Times Crossword

ACROSS

1 *Relative of an orange

8 *Tropical storm

15 Eroded

16 Certain steroid

17 Disappointment

18 "The Mary Tyler Moore Show"

19 Procter & Gamble's first liquid laundry detergent

20 Plenty ticked off

22 Back in history

23 *Lingerie material

25 Race with lots of passing

27 New Orleans pro team

31 Feeling one's

35 Sonata maker

37 *Act differentially

39 Best rating at Moody's

40 *French fries topper

42 Dedicated verse

43 *Like an eager beaver

45 Friend of Hamlet

47 City in Nevada

48 Alcoholic's recourse

49 Former Israeli P.M. Ehud

52 *Food, slangily

56 Decline

59 The blahs

63 "If you ask me," in blog comments

64 Radio pioneer

66 Surveillance pickup

68 Genie's master

69 Op-ed pieces

70 *Root used in some energy drinks

71 Language that's the source of the words answered by this puzzle's starred clues

DOWN

1 Nutrient-rich cabbages

2 Organs men don't have

3 Lead, for one

4 Four times a day, in an Rx

5 Some, in Santiago

6 No. in chemistry

7 Sound of music

8 Dominant ideas

9 Song in the Alps

10 Often-counterfeited luxury brand

11 Pinafore

12 Wife of Charlie Chaplin

13 Universal donor's type, informally

14 Villain in the 2009 "Star Trek" film

21 Plant with a heart

24 The Wildcats of the Big 12 Conf.

26 "That hurt!"

28 Egyptian symbol of life

29 Thought: Prefix

30 ___ King Cole

32 Yours, in Paris

33 Footfar

34 Neighbor of Nor. and Fin.

35 Major swag

36 Jerk hard

ANSWER TO PREVIOUS PUZZLE

| | | |
|--------|--------|--------|
| ACTS | BLACK | WORD |
| SLOT | ULTRA | ALAI |
| KERR | SALARY | HIKE |
| AREA | MAPLE | VET |
| PRESS | PASS | RAISE |
| GUNSHY | | |
| APT | TRAIT | EARN |
| GOOD | CATCH | |
| SHEEN | SEOUL | ART |
| TELL | | BAMBOO |
| ELATE | RABBIT | TRUN |
| ALP | SIEGE | REAL |
| MUSIC | SCORE | THAW |
| EVER | PARER | NADA |
| DADA | SPATE | AMEN |

PUZZLE BY ZHOUQIN BURNIKEL

37 Actor Russell

38 October gem

39 What the number of birthday candles indicates

41 Sexy

44 Big bunch

46 Sleuth, in slang

48 Making public

50 Cabin or cottage

51 1998 De Niro crime thriller

53 Vegas request

54 Signs

55 In decline

56 Slate, e.g.

57 Indonesian tourist mecca

58 Fiber-rich food

60 800, in old Rome

61 "I know! I know!"

62 Landlocked African land

65 Some B&N wares

67 Large vat

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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OFFBEAT

Drag queen keeps Austin weird

By Claire Gordon
@clairegordon9

The opening lines to Eurythmics’ “Beethoven (I Love to Listen to)” perfectly embody drag queen Althea Trix.

“I was dreaming like a Texan girl, a girl who thinks she’s got the right to everything. A girl who thinks she should have something extreme,” Annie Lennox sings.

The song was prominently featured in one of Trix’s more memorable performances, when she cast herself as Antonio Salieri, the composer who was insanely jealous of Mozart.

Althea Trix, a play on the phrase “all theatrics,” is Jaime Romero’s drag alter ego. Romero grew up in love with theater but was never cast as a lead. When Romero joined a drag performance troupe after moving to Austin, she had no drag experience. Now, Trix is leading the “new drag” scene in Austin.

“When I started, it was all about female illusion, and I wanted to do something new, push those creative elements,” Trix said. “So I threw out the female illusion and wanted to see what kind of boundaries I could break, to see how weird I can be.”

Trix calls her style

ONLINE

Watch Jaime’s transformation into Althea Trix at dailytexanonline.com

“grotesque drag.” It lives somewhere past breaking the female illusion, celebrity impersonations and pageant-style drag shows of years past. Equal parts nature, technology and science fiction, she is part of the new guard of drag. Extreme proportions and ferocious spikes are part of her repertoire, elevating drag from lip-synched renditions of Cher to mixes of multiple songs that tell the story of the character Trix has channeled.

“In the beginning, it was rough because I was the only weird one, the only person trying different things,” Trix said. “People didn’t like that. They thought I wasn’t doing real drag. That was difficult because I would get called a clown, but I toughed it out, and now I own it. They called me a clown, but I’m a damn good clown, and I look good as a clown.”

Arcie Cola, best known for her shows “Cookin’ Good” and “OraCola” on Austin’s public access channel, works with Trix in the drag performance troupe Poo Poo Platter.



Althea Trix performs at Castro’s Warehouse during one of its weekly “Camp Castro’s” gatherings. Caleb B. Kuntz / Daily Texan Staff

“For the most part, everything is still so fresh and new, so that cutthroat competitiveness that is there in more established drag communities has not tainted it yet,” Cola said. “Now is a great time to get your feet wet, and if you’re serious, like Althea, it’s a great time to develop without being under a microscope.”

Having had help at the

start of her career from Kelly Kline, one of Austin’s most established drag queens and host of “Drag Survivor,” Trix gives back to the community that embraced her. She has her “drag kids,” people who come to her for advice on how to start their own drag careers.

Trix is a part of Kline’s own drag family, with strict rules.

“You must be professional, respectful, grateful, be humble, pay it forward,” Kline said. “I’m super strict about that. I do a lot for the Austin community, and part of my being a mentor to people is making sure they participate — a lot.”

For Trix, drag opened up a world where her creative skills could be showcased. It also helped her step out

of her shell and put on any personality she desired.

“I have learned to be social,” Trix said. “You have to be your own agent and, in order to promote yourself, you have to be social. You have to be willing to go up to people and just start talking.”

Trix performs every Sunday at Castro’s Warehouse and in “Drag Survivor.”



Members of Cults, Madeline Follin and Brian Oblivion, decided to split romantically which made for a much more interesting album. Photo courtesy of Cults

Cults breaks away from static music with album

By David Sackllah
@dsackllah

Cults, led by Madeline Follin and Brian Oblivion, was at the center of a lot of buzz when it released its enjoyable self-titled debut two years ago. The band made waves by appropriating the classic sound of ’60s girl-group pop, complete with the “wall of sound” that producer Phil Spector often employed. Cults did a fantastic job of capturing that nostalgia and translating it with forward-thinking momentum and interesting hooks. The buzz behind their second album, *Static*, is built off a situation that has little to do with the music. In the recording process, Follin and Oblivion broke off their romantic relationship while deciding to continue the band, a decision that resonates throughout the album.

While Cults’ music has

always been dark — their first album contained snippets of speeches from actual cult leaders — the songs on *Static* push firmly into a moodier territory. A lot of the high-energy singles from Cults have been replaced by slower and more somber cuts like “Were Before” or “High Road.” While it would be foolish to assume these songs are darker just because they broke up, there is definitely more tension present.

What *Static* lacks in immediacy, it makes up for with complexity. Cults’ second album implements more strings throughout, with the band creating lush arrangements that add layers to tracks like “So Far.” Where its first album grabbed listeners from the beginning with its hooks, *Static* takes a longer time to reveal itself. Nothing here matches the rush of older singles like “Oh My



CULTS

Album: *Static*
Label: Columbia
Songs to Download: “We’ve Got It,” “Shine A Light,” “High Road”

God” or “Abducted,” but there are still highlights like the sing-along chorus of “Keep Your Head Up” or the dramatic and soaring standout “We’ve Got It.”

Static’s biggest departure from the first record is that, rather than frontloading the singles, the band took a staged approach and saved the best songs for last. “Shine A Light” sounds fuller and more cinematic than anything Cults has

CULTS page 5

Pusha T finally releases solo album, establishes own name

By David Sackllah
@dsackllah

It’s wild to think that after more than a decade in the industry, Pusha T is releasing his first official debut album. The ultra-talented rapper first partnered with Malice in the group Clipse, which released several classic albums. After Clipse and Pusha’s other group, Re-Up Gang, split up, Pusha signed to Kanye West’s label, and was prominently featured on many singles in the past three years while also putting out mediocre mixtapes. Many who know him now aren’t familiar with his rich history as one of the most brutal rappers of the century, and only know him as that random rapper who shows up on a bunch of West’s tracks to deliver half-decent verses. *My Name Is My Name* will change all of that.

Pusha has a reputation for boastful, hard-hitting raps that frequently mention his former days as a drug dealer. He lives up to that throughout *My Name Is My Name*, delivering fiery verses that often take shots at other rappers — Drake especially.

Pusha brags that he doesn’t “sing hooks” on the manic opener “King Push.” On the wonderful “Suicide,” which features slippery production by Pharrell Williams, Pusha explains that he “built mine off fed time and dope lines. You caught steam off headlines and co-signs.” What’s great about these attacks is that Pusha backs them up throughout the record.

The rapper thrives when playing the villain, and he gets the chance to rhyme over sinister and lurking beats by West and Hudson Mohawke, among others. There are plenty of guest rappers here, as Pusha outshines label mates 2 Chainz and Big Sean, pushes Rick Ross to actually try on a verse and holds his own with the equally hungry Kendrick Lamar. The only guest stars who don’t really fit in are Kelly Rowland and Chris Brown, who show up in an attempt to help Pusha craft radio-friendly tracks. Pusha loses some of his edge on those songs, and they falter in comparison to standouts like “Nosetalgia” and “Numbers On the Boards.”

My Name Is My Name is an exceptionally strong rap



PUSHA T

Album: *My Name Is My Name*
Label: The Island Def Jam Music Group / Getting Out Our Dreams, Inc.
Songs to Download: “Nosetalgia,” “King Push,” “Suicide”

album that serves as a true return to form for Pusha. There are a few filler tracks, but as a whole, this is one of the better rap albums of the year — a true showcase of what a great traditional hip-hop record can sound like. Best of all, it serves as a reminder for who Pusha is — not the rapper of the past three years who sounds like he was phoning it in, but the fiery hothead who made some of the best rap albums of the last 15 years. *My Name Is My Name* serves as another fine entry into his rich career.



Pusha T’s new album is an excellent solo debut for the influential rap artist. Photo courtesy of Pusha-T.com